Reading for information/Writing for information Year 4: Animals

Aspects of framework exemplified

Reading for information

Learners are able to:

- identify the features of texts, *e.g.* describing a process in detail, giving reasons, chronological sequence
- accurately identify the main ideas and key information from texts; use the information in their own work.

Writing for information

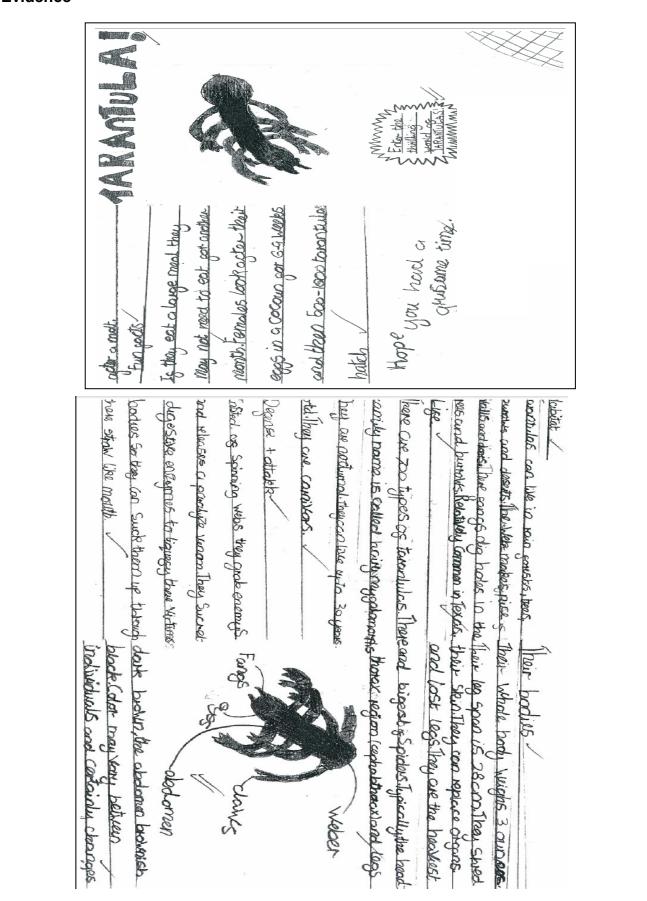
Learners are able to:

- write with a clear purpose, showing consideration for the reader, *e.g.* by choosing appropriate vocabulary and presentational features
- use the main features of specific forms, e.g. headings, diagrams
- use appropriate organisational features, such as an introduction and conclusion
- use visual information, *e.g. illustrations, diagrams and graphs*, which is clear and relevant to the written text
- use subject-specific vocabulary independently
- use connectives to show links within sentences.

Stimulus/context for learning

- The whole-class topic was 'Animals'.
- The class studied information texts and language features.
- Learners researched their chosen animal and created an information booklet.

Evidence



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Reading for information/Oracy Year 4: Geography (Chembakolli)

Aspects of framework exemplified

Reading for information

Learners are able to:

• accurately identify the main ideas and key information from texts; use the information in their own work.

Oracy

Learners are able to:

- make some adaptations in talk to different situations, e.g. giving background information when listeners are not familiar with the topic, asking questions to check listeners' understanding
- explore issues or scenarios linked to themes through role play.

Stimulus/context for learning

- The class had been learning about the village of Chembakolli.
- The learner researched the typical day of Chanda, a resident at the village, and used this information to create a script to explore her daily routines.
- The learner, with a partner, performed this script for the class.

Evidence

Walt Intervein a Chembakolli woman. interview. What time do you wake up and what is you'r first bask? chanda. I wake up at 5 MM and my first I light the fire interview: So what do you do as ter you've done that? chanda. Well, then I propear breaks, wich is lest over vice wich is made in to porridge. interview What doo's the rest of you'r samily do? chande: My hus bund leaves 5.00 the tal geilds at 630 and my delest child looks interving So how do you dear surter stugs? aster my yonger kids, internen So what do you do then? chando. I leave sor the well to clean the pots, and I carry water back sp. sor the rest of the day I carry litres back 10 litres. It takes hads an hour to get home. enterview. What its you do when you get back to the well house? chande. I sweep all round the house to make shore everything is lidy. interview What a is your rest job? chanda: I go to the bank every samily saves 250g rice and two kinappins. A some excellent responses to question. to Excellent Knowledge of Chanda's day * Why does she save rupees? is by my things she needs

Writing for information Year 4: Rainforests

Aspects of framework exemplified

Learners are able to:

- write with a clear purpose, showing consideration for the reader, *e.g.* by choosing appropriate vocabulary and presentational features
- explain main idea(s) with supporting details, including observations and explanations where relevant
- plan writing to organise content
- re-read writing to check for clarity and organisation
- use appropriate organisational features, such as an introduction and conclusion
- organise writing into logical sequences or sections by beginning to use paragraphs
- explore and use appropriately the different forms of writing on-screen, e.g. web pages, e-mails, blogs, social networking, adapting what they write to the different formats and styles
- use language appropriate to writing, including standard English where relevant
- use different sentence structures, varying word, phrase and clause order
- use adjectival and adverbial phrases to add interest and precision
- use connectives to show links within sentences.

Stimulus/context for learning

- During a whole-class project on rainforests, the class looked at deforestation and its effects on the environment.
- The class looked at features of formal letter writing.
- The learner planned an e-mail and edited using self- and peer marking.
- The learner used plan to create a formal e-mail.

Evidence

To: <u>President@Madagascar.gov.com</u> Subject: a plea to halt deforestation

Dear Sir,

My name is Jack Palmer; I am writing to inform you about the concerns I have regarding deforestation in your wonderful country. I would like to outline a few important reasons as to why I think deforestation needs to stop, and alternatives to this destructive activity. I am disgusted at how much forest has gone. Once rainforests covered 14% of earths land surface, now they cover a mere 6%. I am mind blown at how much has gone.

My first reason for disagreeing with deforestation is because devastating deforestation is destroying endangered animal habitats and important plant species. Did you know around 150,000 square kilometres are destroyed each year, the size of England and Wales? That's huge! I am distraught at the thought of species going extinct.

Secondly, deforestation is rapidly increasing global warming, by releasing dangerous carbon dioxide into the atmosphere, heating up the earth. Tropical deforestation is the second largest cause of climate change. I am really angry that deforestation is harming the environment and the amazing animals in the forest.

Instead of cutting down any more precious trees I think we should ban the sale of expensive hard wood that grows slowly, such as mahogany, to save the lovely environment. I hope that the beautiful rainforest will be here in 30 years time. I also think that for every tree you cut down, you should plant another tree in its place so we can sustain our beautiful scenery and our magnificent animals.

I hope you will consider taking action and stopping deforestation or use one of the alternatives as it would make me very pleased.

Yours sincerely, Master Jack Palmer

Writing for information Year 4: Africa

Aspects of framework exemplified

Learners are able to:

- use the main features of specific forms, e.g. headings, diagrams
- use visual information, *e.g. illustrations, diagrams and graphs*, which is clear and relevant to the written text.

Stimulus/context for learning (including scaffolds)

- The whole class read information about African elephants and discussed the function of different parts of the elephant's body.
- The learner independently drew and labelled an African elephant providing additional detail for the functions of the relevant body parts.

| W.I.L.F- neatly drawn and label | |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Its tusks are used | Its long eyelashes |
| to strip bark from | protect its eyes |
| | from dust. |
| trees and dig up roots. Tustes are | / |
| also used for fighting | na |
| and the fight | J It flaps its large |
| As trunk is used | ears to cool off |
| to breathe and | When not. |
| smell, find and hold | |
| food, suck up | |
| water and lift 14 | The All I have a second s |
| things. It is also | |
| used to make | |
| noises. | ハイズ 間とる |
| | |
| 34 | LAD DES |
| T | |
| / | |
| | It uses its its wide, padded fact |
| | |
| | 1 Support |
| | grass. |
| It can smell food or | |
| water from for away. | |
| Elephants use their | bustes for many things, including |
| fighting. To find for | ad, elephantis use their tounks |
| | The trunk can be used for |
| | |
| making noises, and | alephants can keep themselves |
| safe by using their | - feet because they stop them |
| N'arian | |
| suppog. | e prèce of learning |