



Llywodraeth Cymru
Welsh Government

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Priorities for Culture - Enhanced Local Sector Support for Museums, Archives & Libraries

Revenue Grant Application Guidance

Guidance on how to apply for the Enhanced Local Sector Support for Museums, Archives and Libraries Revenue Grant.

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Contents

Introduction

Current priority ambitions

Funding overview

Eligibility

What we will / won't fund

Application process

Completing the Business Case Criteria

Submitting your Business Case application form

Timetable for the grant scheme

Appraisal process

Requirements of successful projects

Where can I get help

Introduction

The Welsh Government's **Priorities for Culture** (<https://www.gov.wales/prioritiesculture>), published in May 2025, provide a strategic policy framework against which we will consider our revenue grants investment in the local museums, libraries and archives sectors.

Current priority ambitions

When the Priorities were launched the Minister for Culture, Skills and Social Partnership highlighted the following ambitions as areas of focus for the first year of delivery:

A1: Culture is inclusive, accessible and diverse

A4: Culture reflects the needs and aspirations of children and young people and strengthens the connection between generations.

A11: Our intangible cultural heritage is recorded and supported to thrive.

A15: The culture sector is a great place to work and volunteer, with a professional and skilled workforce.

A16: The culture sector demonstrates leadership and collaboration in its approaches to sustainable development, building resilience, and tackling the climate and nature emergencies.

All investment through this grant scheme should focus on delivering the Priorities for Culture, especially these priority ambitions, whilst also supporting the well-being goals and relevant Programme for Government commitments. We welcome applications that span multiple ambitions, goals and commitments, or your application may wish to focus on one.

Funding Overview

Scope

In August 2025 the Minister for Culture, Skills and Social Partnership launched the new grant inviting eligible organisations to submit applications for revenue

funding through the process detailed in this guidance document. Funding will be available from November 2025 onwards and a full timetable can be found on page 17 of this document. All projects must commence activity by no later than January 2026 and are expected to finish by October 2026, unless agreed otherwise or the scheme extended. Funding for subsequent years is dependent upon budget availability. We welcome applications of shorter durations.

Funding can support activity which achieves positive impacts for local, non-national museums, archive services and public libraries sectors, including digital developments /and intangible cultural heritage in Wales. We particularly welcome proposals which collaborate with partners across the culture sector or between local authority areas.

We are keen to ensure that as many localities as possible benefit. In general, business cases should be costed using standard Local Government population-based calculations, but we will consider scalable proposals to enable the grant to be flexible to your needs.

Priorities

We will prioritise applications which clearly align with the ambitions of the Priorities for Culture and the Minister's areas of focus identified below (criteria 2).

To ensure the funding achieves the maximum impact across Wales we encourage organisations to bid collaboratively, via existing or new public sector structures and partnerships such as local authority culture partnerships, regional partnership boards or public service board areas, thematic or sector groups (see Annex A, which provides an illustrative list of existing partnerships and indicative funding allocations; please note that the table is for guidance only and not binding). Business cases from individual organisations will be considered but must provide robust justification why collaboration was not achievable in response to Question 1.2 of the Application Form.

We will prioritise applications that are coproduced with local communities, including particularly those that often do not access cultural services, and independent sector museums and community libraries (criteria 1).

We particularly welcome scalable options for subsequent years (criteria 5).

We will prioritise applications which include a commitment to diversifying the workforce. This could include apprenticeships or traineeships within their

resourcing structure or opportunities for short term secondments or work placements for individuals from diverse backgrounds and/or grassroots and community organisations.

We will prioritise applications that show their sustainability in the longer term (criteria 5), and which seek to make significant improvements to the local museums, archives and libraries within the area they cover.

We especially welcome applications that include any levels of match funding.

Available funding

We are proposing to invest up to £2.5m. The grant must be claimed, within the specified timeframe.

Projects will be reviewed by August 2026. Continued funding in subsequent years will be contingent on evaluation, budget availability and the priorities of the new Government.

Using per-capita calculations for local authorities, we anticipate applications should have a minimum value of approximately £25,000 and a maximum value of £300,000 per annum. In order to award funding to localities across Wales, we do not envisage making awards greater than this unless a very large number of areas put forward a joint proposal, e.g. at Regional Partnership Board level.

The funding will be available over two financial years, covering a 12-month period from November 2025 to October 2026, and applicants should ensure this is reflected in their business case. We encourage proposals that are designed to deliver high impact within this timeframe, whilst also being both scalable and adaptable to align with potential future funding opportunities under a new Government term and its evolving priorities.

If you would like to discuss, without prejudice, an indicative level of funding that could potentially be made available to a specific grouping of organisations, please see Annex A for approximate percentages or contact the Culture Division via culture@gov.wales .

Payments

Payment will be made in arrears on a quarterly basis unless there is compelling evidence that grant or a proportion of a grant payment is needed in advance. Please see Question 2.6 of the Application Form. Payment in advance, any

changes to profile of spend and/or activity must be agreed in advance. It is highly unlikely that we will be able to agree that activity is deferred from one financial year to another.

Eligibility

This fund is open for bids from partnerships lead by Local Authorities. Please see annex A for suggested groupings, regional partnership boards and public sector board areas which you may wish to investigate.

Local authority leads are defined as: Organisations who deliver local museum, archive or library services in Wales, including digital services or intangible culture heritage, either local authority managed or independent services within their local community – i.e. on a Local Authority or Trust basis.

Applicants should clearly demonstrate in their application, how partnership working has been considered and which local museum, archive or library services they will work with. Eligible services include:

1. Accredited museums, or Working Towards Accreditation under the UK Museums Accreditation Scheme which are:
 - Independent museums – types 1 to 3
 - Local authority museums – types 1 to 3
 - University museums – types 1 to 3; and
2. Local authority-run library services, statutory public libraries in trust or community managed libraries; and
3. Independent Libraries
4. Accredited archives, or committed to achieving Accreditation under the UK Archive Accreditation Scheme within an agreed timescale, and are:
 - Local authority archive services – types 1 and 2; or
 - Universities and Libraries with Special Collections and Archives.

It can also include activities to develop the workforces, including boards or volunteers in these organisations and improve access for diverse audiences.

We will prioritise applications that demonstrate how they work across organisation, geographical or sector boundaries. We are unlikely to prioritise applications that focus on the development of a single project or venue with no collaboration demonstrated.

What we will / won't fund

The grant has been developed to provide revenue funding to help reinvigorate and improve the capacity of local museums, archives and libraries in Wales. The funding available must be used for revenue activities that support delivery of the Priorities for Culture.

Feedback suggested the sectors would benefit from revenue support to fund various types of activity which aligns with the ambitions. We have produced the following table to help you consider what types of activity you may wish to outline in your business case and what we can potentially fund. This table is not exhaustive. We welcome ideas for alternate activities and innovative ideas for funding that align with the ambitions.

Example Ambitions	Types of revenue activity – <u>this is not an exhaustive list</u> . Please contact us to discuss alternative ideas if you consider your proposals do not fit here.
A1: Culture is inclusive, accessible and diverse	<ul style="list-style-type: none"> ➤ Grassroots freelance, creative and individual work placements and cultural exchanges (see further details below) ➤ Community outreach and engagement. ➤ Marketing and promotional activities. ➤ Support to develop exhibitions and events. ➤ Active collecting to improve the diversity of collections and to identify and rescue collections at risk. ➤ Cataloguing and activities to make materials accessible to wider audiences. ➤ Developing resources to ensure services are available bilingually and multilingually, including in BSL and other accessible formats.

<p>A4: Culture reflects the needs and aspirations of children and young people and strengthens the connection between generations</p>	<ul style="list-style-type: none"> ➤ Improving opportunities and facilities for children and young people, and on strengthening their voices. ➤ Funding for visits to museums, libraries and archives services or collaborative outreach projects. ➤ Shared specialist posts such as Children's Librarians' Learning and Outreach Officers. ➤ Funding for educational outreach to schools including development of resources. ➤ Marketing and promotional activities ➤ Support to develop activities, focused on children's well-being.
<p>A7: Culture supports and promotes the Welsh language and reflects Wales as a bilingual and multilingual nation</p>	<ul style="list-style-type: none"> ➤ Community outreach and engagement, marketing and promotional activities. ➤ Support to develop exhibitions, events and collections and to make materials accessible to wider audiences. ➤ Activities to ensure services are available bilingually and promotes bilingualism.
<p>A10: Our collections and historic assets are cared for and used to support learning, creativity, place-making and cultural well-being.</p>	<ul style="list-style-type: none"> ➤ Conservation work on collections to ensure their preservation including the employment of staff to undertake conservation projects. ➤ Training opportunities/apprenticeships for conservators to ensure that specialist skills are available in Wales for future years. ➤ Support for volunteers to work on collections care projects. ➤ Research projects to increase the knowledge base in specialist areas of collections care. ➤ Employment of other specialist staff e.g. local studies librarians within public libraries. <p>Projects could cross organisational boundaries where there is a requirement for less than a full-time person.</p>

<p>A11: Our intangible cultural heritage is recorded and supported to thrive.</p>	<ul style="list-style-type: none"> ➤ Developing a focus on your locality's ICH. ➤ Celebrating ICH ➤ Developing digital resources and experiences which promote ICH ➤ Grassroots freelance, creative and individual work placements and cultural exchanges (see further details below)
<p>A12: Culture and heritage bodies will work collaboratively to maximise the full potential of specialist teams and collections, working with others to explore and leverage the power of culture</p>	<ul style="list-style-type: none"> ➤ Forward-thinking projects which deliver against the ambitions, particularly those that work across organisational, locality or sector boundaries.
<p>A13: Culture is supported and enhanced by good digital practice</p>	<ul style="list-style-type: none"> ➤ Supporting the development of digital collections and services. ➤ Delivering innovative digital access (e.g. establishing digital 'class rooms' to support education and learning). ➤ Developing the digital skills of the culture workforce through training and skills development. ➤ Exploring the potential of new technologies including AI to enhance the digital offer. ➤ Short term work placements for grassroots digital practitioners or pioneers (see further details below)
<p>A15: The culture sector is a great place to work and volunteer, with a professional and skilled workforce.</p>	<ul style="list-style-type: none"> ➤ Support the workforce and develop specialist skills. ➤ Develop further training, apprenticeships and create new routes into the workforce which is reflective of the diversity of Wales. ➤ Support volunteering in the sector. ➤ Grassroots freelance, creative and individual work placements and cultural exchanges (see further details below)

<p>A16: The culture sector demonstrates leadership and collaboration in its approaches to sustainable development, building resilience, and tackling the climate and nature emergencies.</p>	<ul style="list-style-type: none"> ➤ Access specialist expertise to address climate and nature emergencies ➤ Trial new ways of working to reduce the impact of our activities <p>We are particularly looking to see collaborative and alternative approaches to helping address these issues at scale.</p>
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Resourcing

Funding can include recruitment of permanent, temporary, contract or consultancy staff and trainees/apprentices.

If staff are recruited permanently, the costs of their employment post the project funding, or the cost of any redundancies, will remain with the responsibility of the recruiting organisation and undertaken at their own risk.

Applications can include a project manager/ coordinator and associated on costs, but this should not be more than 50% or £75k including on costs, whichever is less/ annum of the grant award. A breakdown of this must be included in your application costings.

Grassroots Work Placement Programme

We especially welcome the creation of short term (3-6 month) work placement opportunities that diversify the workforce, and enable freelancers, creatives and individuals working at the grassroots level in culture to share their knowledge and expertise in developing initiatives within your locality. For example, a grassroots culture organisation might bring valuable experience in engaging communities, including in person or digitally, or in delivering high quality outcomes with limited resources, supporting museums, libraries and archives to improve community engagement and sharing practical approaches that the local sector can adopt.

Proposals can also include reciprocal arrangements where a local authority or trust member of staff gains experience for 3-6months working in a different location, and bringing the skills back to their host organisation, including the costs of backfilling.

All these roles can be any number of hours up to full time with individuals in post by February 2026, in order that learning can be shared by September 2026.

Set up expenses

Applications can claim up to 10% for minor set up expenses in 2025/26 and up to 5% in 2026/27 to support the revenue funding, i.e. office equipment, ICT, furniture, office adjustments, website development/upgrade/conservation digitisation equipment etc. This does not include funding of works or construction type activities. The latter can be funded via our separate capital grant schemes.

Funding cannot be used to support:

- Capital, construction or works programmes.
- Statutory services which are legally required by the organisation.
- Existing staff or to replace core staff/roles that were within an organisational structure in the last five years.
- Already recruited roles or contracted services for Culture purposes which commenced before the award date.
- Activity that can be funded by other organisations, including Arts Council of Wales.
- Activity at risk of being funded by multiple sources, leading to duplication of public expenditure.

If you have any queries regarding the eligibility of your project, please contact the Culture Division at culture@gov.wales.

We recognise the principle of Full Cost Recovery in delivering the project; costs should however be proportionate to the grant requested and detailed in the application. Further details on the principles of Full Cost Recovery and guidance on appropriate models for calculating a fair contribution to overheads can be found here: **Full Cost Recovery** <https://thirdsectorsupport.wales/resources/full-costrecovery/>

Application process

Please read these Guidance Notes carefully before completing the application form. All applications for funding must be submitted on the template provided. Applications for independent sector organisations funding will be confirmed subsequently via a separate application process.

The application form is split into four sections and all must be completed. The information you provide should be proportionate depending on the nature, type and the scale of the funding being requested and the proposed activities.

Section 1 – Applicants Details

Section 1 requires details of all applicants involved in the application. The lead organisation must be a Local Authority or Trust, and the lead contact should be clearly identified. The person will be responsible for all communication with Welsh Government and all funding will be administered through them.

To ensure the funding achieves the maximum impact across Wales we are encouraging organisations to bid collaboratively via existing public sector structures such as local authority culture partnerships, regional partnership board or public service board areas, thematic or sector groups.

Eligible groupings could include, but are not limited to:

- [Regional Partnership Board Areas](#)
- [Public Service Board Areas](#)
- [Regional Sports Partnership Area](#)
- Locality Grouping – based on local authorities or regions forming their own groups
- Thematic Grouping – based on organisations forming groups to deliver a theme – one of the ambitions, digital, children and young people, training
- Sector Grouping – a group of museums, libraries or archives

Applications from individual organisations will be considered but must provide robust justification why collaboration was not achievable, particularly where there are pre-existing arrangements such as a PSB covering a wider area. Applicants must complete Question 1.2 of the Application Form to provide justification and respond to Criteria 1 to demonstrate the reach of their proposal.

The application must be completed by a Lead Authorised Signatory who must be an employee appropriately authorised to act on behalf of an eligible lead organisation; or appropriately authorised to act on behalf of a regional board or group of organisations.

Arm's Length Bodies or national public sector bodies cannot be a lead organisation. They can be a partner organisation within a collaborative proposal or partnership, but the proposal must be clearly demonstrated how their role in the project will support, develop and enhance local museums, libraries and archives, including their workforce and audiences.

Section 2 - Funding Proposal Overview

Section 2 allows the applicant to provide information regarding their funding proposal including what the funding is for, the need for the resources and services, the timescales, location, grant value and payment requirements.

Section 3 – Business Case

Applicants must submit a business case outlining their request for revenue funding by completing section 3 of the form and respond to all 5 Criteria. Each Criteria has guidance on the key areas we expect applicants to evidence against in their responses.

CRITERIA 1 – Aim, Objectives and Strategic Fit

CRITERIA 2 – Deliverability, Project Management & Resourcing

CRITERIA 3 – Affordability and Value for Money

CRITERIA 4 – Measuring Success

CRITERIA 5 – Scalability & Sustainability Planning

You must adhere to the word limits stated and where requested provide additional evidence. The amount of detail given in each section must be appropriate and proportionate to the scope and scale of the funding requested.

A number of different documents and sources of information may also be submitted in support of the application where relevant. Unless specifically requested these are not mandatory at this stage but could be requested during project delivery to support Welsh Government's due diligence checks and included in your Project updates. Such documentation might include, but is not limited to:

- culture strategies or business plans which align to the ambitions prioritised for the first year of delivery, well-being goals and relevant Programme for Government commitments.
- resource documentation such as job descriptions & resource plans;
- project management plans, tools and schedules;
- evidence value for money and affordability including plans for procurement exercises, quotes, cost comparisons, budget profiles.
- governance documentation and due diligence; and
- details of key project delivery staff experience / expertise including roles and responsibilities.

A handy guidance note to help organisations develop a business case can be found here - [Guide to developing the project business case | GOV.WALES](#)

SECTION 4 - Declarations and Understanding

It is important that you read and respond to the series of declaration questions contained in Section 4.

If you answer YES to any of the declarations, please give clear details as it may affect your chances of obtaining grant funding.

If you respond NO to all questions complete the Signatories Sheet to approve your request.

The application must be signed by at least two authorised signatories from the lead organisation. If applying as a group of organisations there must be at least one signatory from each organisation who will receive funding.

Completing the Business Case Criteria

Please ensure that the information you provide addresses each of the criteria requested and the evidence requested in each bullet point as a minimum:

CRITERIA 1 - Aim, Objectives and Strategic Fit (750-word limit)

- ***Aims and Objectives:*** Outline the purpose of the revenue funding and why the proposed activities are needed. Include clear objectives¹ and show how they align with sector professional standards for museums, archives, and libraries.
- ***Strategic Fit and Ambitions:*** Explain how the funding will support local museums, archives and libraries services, which may include independents, deliver specific Ambitions in the Priorities for Culture and statutory requirements, including the Future Generations Act commitments and goals.
- ***Organisational Commitment:*** Provide evidence of your organisation's

¹ ¹ Where possible please make any objectives and KPIs SMART (specific, measurable, achievable, realistic and time-bound) - [Setting SMART Objectives](#)

existing commitment for museums, archives, or libraries, at a local, regional or national level including any engagement with teams in your organisation(s).

CRITERIA 2 – Deliverability, Project Management & Resourcing (750 words plus a Project Plan and high-level Risk Assessment)

- **Project Delivery:** *Outline how the funded activities will be managed, including key tasks, tools, roles, and responsibilities.*
- **Planning:** *Provide an indicative project plan or Gantt chart with key milestones and resource allocation. If not yet available, list expected milestones and delivery dates. A full plan will be required within one month of funding being awarded.*
- **Collaboration:** *Demonstrate your commitment to partnership working and how collaboration will be embedded in the proposal, including where applicable with grassroots organisations.*
- **Governance:** *Describe existing governance arrangements, especially for collaborative partnerships, and detail any due diligence checks for non-public sector partners.*
- **Resourcing:** *Explain how funding will be distributed and used effectively, including plans for staffing (e.g. recruitment, secondments, consultancy support) within the grant period.*
- **Risk Management:** *Identify the top three project risks and proposed mitigations using the provided template. A full risk assessment will be required within one month of funding being awarded.*

CRITERIA 3 – Affordability & Value for Money (500 words and completed Costings Table)

- **Cost Breakdown:** *Provide estimated costs for all revenue-funded activities, in your Business Case including staffing, services, and purchases. Identify any minor set-up expenses required to support delivery.*

- **Match funding** – clearly describe any plans for match funding in the table provided including the source of funding.
- **Affordability:** Demonstrate that the proposed activities are financially viable within the requested grant amount. Show how costs have been assessed, justified where possible and any plans for managing cost escalation.
- **Value for Money:** Explain how the grant represents good value, including efficiencies across your organisation(s), sector, or region.
- **Procurement:** Outline your approach to purchasing goods and services e.g. through tenders, frameworks, or existing contracts, to ensure cost-effectiveness and compliance. Include information on achieving VFM throughout the supply chain.

CRITERIA 4 – Measuring Success (500-word limit)

- **Impact:** Outline your approach to monitoring and evaluating your funding. Explain how you will measure the success of the funding and the expected outcomes and impacts achieved by 31 October 2026. Consider any baseline evidence, data or research will be used to evidence success and progress.
- **KPIs:** Provide three indicative SMART KPIs², each linked to at least one identified Ambition. These will be agreed within one month of funding being awarded. Any significant changes must be approved by Welsh Government.

CRITERIA 5 - Scalability & Sustainability Planning (500-word limit)

- **Scalability:** Outline how your plans could adapt if more or less funding is available, or if funding is extended for a longer period.
- **Exit Strategy:** Describe how you will manage the end of the funding period, including plans for winding down, transitioning, or continuing

² Where possible please make any objectives and KPIs SMART (specific, measurable, achievable, realistic and time-bound) - [Setting SMART Objectives](#)

activities if funding ends or is no longer required.

- **Sustainability and Legacy:** Explain how outcomes and learning will be embedded to ensure long-term benefits. Highlight how the project's impact will be sustained beyond the funding period.

Submitting your application

Once completed your application must be submitted to the [Culture Division mailbox \(culture@gov.wales\)](mailto:culture@gov.wales) by **10am on Monday 29 September 2025**.

All sections of the Application Form must be completed. Please ensure that the information you provide is as accurate as possible. If you are successful, the information provided will form the basis of our grant award letter which is a legally binding agreement.

Incomplete or late forms may not be accepted.

Timetable for the grant scheme

Application window opens	22 August 2025
Application deadline	29 September 2025 10am
Award decisions issued (stage 1 pass first time)	w/c 6 October 2025
Liaise with WG to agree final plans	13 October to 3 November 2025
Proposed start date for projects	3 November 2025
Latest start date for all projects for year 1	1 January 2026
Progress updates Q4 FY25/26	1 February 2026
Grant Claim Submissions FY25/26	10 March 2026
Grant Claim Payments FY 25/26	31 March 2026
End of financial year progress report	30 April 2026
Progress Update Q1 FY26/27	1 June 2026
Progress Update Q2 FY26/27	1 September 2026
Project end date	31 October 2026
End of financial year progress report	1 November 2026

Appraisal process

Stage 1 - Application Checks

Applications will be checked for completeness by the Senior Grant Manager.

These checks will cover:

- eligibility of applicants / groupings
- eligibility of funding requested / costings
- responses to all mandatory application sections and questions
- completed responses to the Business Case criteria
- completed signatories sheet
- time of submission

Complete applications will progress to Stage 2 for appraisal. If your application is incomplete or fails any checks, it will be rejected and will be returned with comments to resubmit within 1 week. Late forms will not be accepted.

Notification of stage 1 results will only be after applications have closed, with a second panel considering these applications should funding be available w/c 20 October.

Stage 2 - Application Appraisal

Complete applications will be appraised by a panel of Welsh Government officials who will review each Criteria on a PASS / FAIL basis against the remit of the grant guidance. Applications must achieve a PASS for all 5 Business Case criteria to be successful.

Subject to affordability within the funding available, applications which PASS³ will be awarded a funding allocation via a Welsh Government Grant Award Letter, which may contain additional grant requirements for you to consider and subject to our due diligence checks.

Applications which FAIL any criteria will be returned with feedback explaining why the response was not sufficient and, where appropriate, will include clear recommendations to help applicants improve their submission.

Unsuccessful applications will have one further opportunity to resubmit their application in this grant window. Second attempt applications must be submitted for reappraisal within one week of receiving their unsuccessful notification.

If applicants are not successful at a second attempt they will not be awarded

³ Scalable proposals are especially welcomed. For these, where a PASS is awarded, we will clearly indicate which level of activity / funding we are proposing to support from the options set out in your application.

funding but can re-apply again when future grant windows are announced. Future grant application windows are yet TBC.

We anticipate all appraisals for applications that passed stage 1 first time will be completed by the week commencing 6 October 2025. No funding will be awarded unless all five criteria achieve a PASS. Appraisals for applications that did not pass stage 1 first time and resubmitted will be completed by 31 October.

Requirements of successful applications

Successful applications will receive a Grant Award Letter within 30 days of a successful appraisal, to allow applicants to commence their proposal.

Successful applicants must periodically provide updates on progress to their named Grant Advisor. Frequency of these updates will be discussed and agreed on award with an approximate schedule provided in the scheme timetable. Progress monitoring arrangements may include requests for reports, general information, documentation, data, resources produced, timetables, timesheets, lessons learned, outcomes, outputs, case studies and where appropriate site visits. We may also request information when the scheme is evaluated or any audits arise.

All claims must be submitted on the template provided to you at the point of award. This must be accompanied with a brief written update of progress on project activities.

Any proposed changes to the funding proposal, delivery or costs, need to be agreed in writing, in advance of them being implemented.

Grant payments must be claimed and paid before the **31 March 2026** in financial year 2025/2026 and on or before **1 November 2026** in financial year 2026/27.

Where can I get help

If you need to discuss any element of your application, please contact the Senior Grant Manager at culture@gov.wales.

Annex 1 – Illustrative Allocation with Suggested Regional Groupings and Partnership Areas

The table below provides an illustrative example of the types of regional groupings and partnership areas to demonstrate the potential benefits of collaborative working, as opposed to organisations bidding independently. The percentages shown are not binding and do not represent fixed allocations.

Local Authority	Allocation %	Regional Groupings	Allocation %	Regional Partnership Board (RPB) Areas	Allocation %	Public Services Board (PSB) Region	Allocation %
Isle of Anglesey	2.5%	North Wales	21.9%	North Wales	21.9%	Anglesey & Gwynedd	6.6%
Gwynedd	4.1%					Conwy & Denbighshire	7.1%
Conwy	3.9%						
Denbighshire	3.2%						
Flintshire	5.2%					Flintshire & Wrexham	8.2%
Wrexham	3.0%						
Powys	4.3%	Mid & West	15.6%	Powys	4.3%	Powys	4.3%
Ceredigion	2.3%			West Wales	11.3%	Ceredigion	2.3%
Pembrokeshire	4.1%					Pembrokeshire	4.1%
Carmarthenshire	5.0%					Carmarthenshire	5.0%
Swansea	10.3%	West Glamorgan	12.8%	West Glamorgan	12.8%	Swansea	10.3%
Neath Port Talbot	2.5%					Neath Port Talbot	2.5%
Cardiff	15.3%	Glamorgan	30.5%	Cardiff & Vale	18.0%	Cardiff	15.3%
The Vale of Glamorgan	2.7%			Cwm Taf Morganwg	12.5%	Vale of Glamorgan	2.7%
Bridgend	3.2%					Cwm Taf Morganwg	12.5%
Merthyr Tydfil	0.8%						
Rhondda Cynon Taff	8.5%						
Caerphilly	5.1%	Gwent	19.2%	Gwent	19.2%	Gwent	19.2%
Blaenau Gwent	2.6%						
Torfaen	1.8%						
Monmouthshire	2.9%						
Newport	6.7%						